

STARI Level 1 Scope and Sequence Chart

Unit 1 Stand Up For Yourself	Unit 2 What Makes A Family?	Unit 3 Telling Our Stories – Memoir and Biography	Unit 4 Hurricane Katrina
Texts			
<ul style="list-style-type: none"> • Novel - <i>The Skin I'm In</i> (Sharon Flake) • Nonfiction - <i>Middle School Confidential: Be Confident in Who You Are</i> (Annie Fox) • Short story collection - <i>Local News</i> (Gary Soto) 	<ul style="list-style-type: none"> • Novel told in verse - <i>Locomotion</i> (Jacqueline Woodson) • Poetry anthology - <i>Poetry Speaks Who I Am</i> (Elise Paschen) • Nonfiction - <i>Who Are These People?</i> (Michael Fallon) 	<ul style="list-style-type: none"> • Memoir collection - <i>When I Was Your Age (Volumes 1 and 11)</i> (Amy Ehrlich, ed.) • Information book - <i>What the World Eats</i> (Faith D'Aluisio) • Nonfiction - <i>At Gleason's Gym</i> (Ted Lewin) • Biographies of Muhammad Ali 	<ul style="list-style-type: none"> • Information book - <i>Hurricane Katrina</i> (Peter Benoit) • Novel - <i>Ninth Ward</i> (Jewell Parker Rhodes)
Sample Fluency Passage Topics			
<ul style="list-style-type: none"> • Frenemies • Children Who Work • Who Are the Vandals? • Girl on Girl Violence • No Snitchin' • Mean Girls 	<ul style="list-style-type: none"> • Grandparents Who Parent • Soldier Moms • Slam Champion • Shawn Carter: AKA Jay-Z • Brooklyn, New York • Sickle Cell Testing 	<ul style="list-style-type: none"> • Athletes and Asthma • Somali Food • Claressa Goes for the Gold • Selling Swipes • Should Teens Box? • Jamaican Home Cooking 	<ul style="list-style-type: none"> • Back to School After Hurricane Sandy • The Voodoo Queen • Mardi Gras Indians • 2006: The Saints Rise Up • Trombone Shorty • Creole Pride
Decoding			
<ul style="list-style-type: none"> • Identifying base words and chunking compound words • Pronouncing consonant blends 	<ul style="list-style-type: none"> • Identifying spelling patterns for long and short vowel sounds • Pronouncing vowel teams • Identifying syllables as units within words • VC CV syllable division rule 	<ul style="list-style-type: none"> • Using syllable division patterns such as V CV and VC V and word parts (prefix, base, and suffix) to chunk and decode multi-syllable words 	<ul style="list-style-type: none"> • Time, negation, and direction prefixes • Greek and Latin roots • Noun and verb suffixes

Reading Comprehension

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| <ul style="list-style-type: none"> • Summarizing and clarifying as components of Reciprocal Teaching • Using 5Ws (who, did what, when, etc.) as a scaffold for summarizing • Previewing nonfiction using table of contents, index, and illustrations | <ul style="list-style-type: none"> • Predicting and confirming/disconfirming predictions as a component of Reciprocal Teaching • Previewing nonfiction using the table of contents and illustrations • Skimming and scanning as nonfiction reading strategies | <ul style="list-style-type: none"> • Questioning as a component of Reciprocal Teaching • Question-answer relationships (QAR): contrasts between “right there,” “think and search,” and “on my own” questions • Contrasting facts/details in different nonfiction texts on the same topic | <ul style="list-style-type: none"> • Summarizing, clarifying, predicting, and questioning as components of Reciprocal Teaching • Question-answer relationships (QAR): contrasts between “right there,” “think and search,” “author and me,” and “on my own” questions • Note-taking from informational texts |
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Literary Analysis

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| <ul style="list-style-type: none"> • Narrative arc in fiction • Characterization • Using and citing evidence from a text | <ul style="list-style-type: none"> • Genres of poetry, e.g. sonnet and haiku, rhyme scheme, line breaks • Characterization | <ul style="list-style-type: none"> • Genre features of memoir and biography, including point of view, time organization, and selection of details | <ul style="list-style-type: none"> • Interrelation of character, plot, setting • Tracking the development of plot across a novel, focusing on problem/resolution • Foreshadowing and flashback • Introducing and commenting on textual evidence |
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Debate

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| <ul style="list-style-type: none"> • In <i>The Skin I'm In</i>, who has the power—Maleeka or Charlese? | <ul style="list-style-type: none"> • Teens working: A good idea or bad idea? • In <i>Locomotion</i>, how are the different characters “family” to Lonnie? | <ul style="list-style-type: none"> • “Scout’s Honor” (Avi) – Were the boys brave or stupid? • Were Muhammad Ali’s greatest fights inside or outside the ring? | <ul style="list-style-type: none"> • Who was responsible or the Katrina disaster: the mayor, the federal government, or the citizens of New Orleans? • What gives the main character in the novel, <i>The Ninth Ward</i>, strength? Is it the spirit world or the real world? |
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