

STARI Level 2 Scope and Sequence

Unit 1 They Got Game	Unit 2 In War Time
Texts	
<p>Novel - <i>Game</i> (Walter Dean Myers)</p> <p>Picture biography - <i>Roberto Clemente</i> (Jonah Winter)</p> <p>Nonfiction book - <i>Real Kids, Real Stories, Real Change</i> (Garth Sundem)</p>	<p>Novel - <i>The Big Nothing</i> (Adrian Fogelin)</p> <p>Information book - <i>War in Afghanistan and Iraq</i> (Gerry Souter & Janet Souter)</p> <p>Picture biography - <i>The Man Who Walked Between the Towers</i> (Mordicai Gerstein)</p>
Decoding	
<p>Pronouncing consonant blends</p> <p>Identifying base words and chunking compound words</p>	<p>Pronouncing vowel teams</p> <p>Identifying syllables as units within words</p> <p>VC CV syllable division rule</p>
Reading Comprehension	
<p>Summarizing and clarifying as components of Reciprocal Teaching</p> <p>Using 5Ws (who, did what, when, etc.) as a scaffold for summarizing</p> <p>Using and citing evidence from a text</p>	<p>Predicting and confirming/disconfirming predictions as a component of Reciprocal Teaching</p> <p>Previewing nonfiction using the table of contents, index, and illustrations</p> <p>Skimming and scanning as nonfiction reading strategies</p>
Literary Analysis	
<p>Elements of fiction: character, setting, plot</p> <p>Tracing a theme in fiction</p>	<p>Characterization in fiction</p>
Debate	
<p>Should Drew follow Coach House's plan?</p>	<p>Was Philippe Petit a criminal or a hero?</p> <p>What's next for Justin and Jemmie?</p>

STARI Level 2 Scope and Sequence, continued

Unit 3 Harlem Renaissance	Unit 4 Immigration Debate
Texts	
<p>Novel - <i>Bronx Masquerade</i> (Nikki Grimes)</p> <p>Information book - <i>Harlem Stomp!</i> (Laban Carrick Hill)</p> <p>Poetry anthology - <i>Poetry for Young People: Langston Hughes</i> (Langston Hughes)</p> <p>Nonfiction - <i>The Great Migration</i> (Jacob Lawrence)</p>	<p>Novel - <i>Ask Me No Questions</i> (Marina Budhos)</p> <p>Information book - <i>Hot Topics: Immigration</i> (Nick Hunter)</p> <p>Short story collection - <i>America Street: A Multicultural Anthology of Stories</i> (Anne Mazer)</p>
Decoding	
<p>Using syllable division patterns such as V CV and VC V and word parts (prefix, base, and suffix) to chunk and decode multi-syllable words</p>	<p>Time, negation, and direction prefixes</p>
Reading Comprehension	
<p>Questioning as a component of Reciprocal Teaching</p> <p>Question-answer relationships (QAR): contrasts between “right there,” “think and search,” and “on my own” questions</p> <p>Contracting facts/details in different nonfiction texts on the same topic</p>	<p>Summarizing, clarifying, predicting, and questioning as components of Reciprocal Teaching</p> <p>Question-answer relationships (QAR): contrasts between “right there,” “think and search,” “author and me,” and “on my own” questions.</p>
Literary Analysis	
<p>Genre features of poetry, including mood and metaphor</p>	<p>Interrelation of character, plot, setting</p> <p>Tracking the development of plot across a novel, focusing on problem/resolution</p>
Debate	
<p>At the time of the Great Migration, were African Americans better off in the North?</p>	<p>Should there be open borders?</p> <p>Will legal status help the Hossain family live out their dreams?</p>