

STARI Series 1 Scope and Sequence

Unit 1 Stand Up For Yourself	Unit 2 What Makes A Family?
Texts	
<p>Novel - <i>The Skin I'm In</i> (Sharon Flake)</p> <p>Nonfiction - <i>Middle School Confidential: Be Confident in Who You Are</i> (Annie Fox)</p> <p>Short story collection - <i>Local News</i> (Gary Soto)</p>	<p>Novel told in verse - <i>Locomotion</i> (Jacqueline Woodson)</p> <p>Poetry anthology - <i>How to Eat a Poem</i> (The American Poetry & Literacy Project and The Academy of American Poets, eds.)</p> <p>Nonfiction - <i>Who Are These People?</i> (Michael Fallon)</p>
Decoding	
<p>Identifying base words and chunking compound words</p> <p>Pronouncing consonant blends</p>	<p>Identifying spelling patterns for long and short vowel sounds</p> <p>Pronouncing vowel teams</p> <p>Identifying syllables as units within words</p> <p>VC CV syllable division rule</p>
Reading Comprehension	
<p>Summarizing and clarifying as components of Reciprocal Teaching</p> <p>Using 5Ws (who, did what, when, etc.) as a scaffold for summarizing</p> <p>Previewing nonfiction using table of contents, index, and illustrations</p>	<p>Predicting and confirming/disconfirming predictions as a component of Reciprocal Teaching</p> <p>Previewing nonfiction using the table of contents and illustrations</p> <p>Skimming and scanning as nonfiction reading strategies</p>
Literary Analysis	
<p>Narrative arc in fiction</p> <p>Characterization</p> <p>Using and citing evidence from a text</p>	<p>Genres of poetry, e.g. sonnet and haiku, rhyme scheme, line breaks</p> <p>Characterization</p>
Debate	
<p>In <i>The Skin I'm In</i>, who has the power—Maleeka or Charlese?</p>	<p>Teens working: A good idea or bad idea?</p> <p>In <i>Locomotion</i>, how are the different characters “family” to Lonnie?</p>

STARI Series 1 Scope and Sequence, continued

Unit 3 Telling Our Stories – Memoir and Biography	Unit 4 Disaster Strikes!
Texts	
<p>Memoir collection - <i>When I Was Your Age (Volumes 1 and 2)</i> (Amy Ehrlich, ed.)</p> <p>Information book - <i>What the World Eats</i> (Faith D’Aluisio)</p> <p>Biography - <i>Champion: The Story of Muhammad Ali</i> (Jim Haskins)</p> <p>Biography - <i>DK Readers: The Story of Muhammad Ali</i> (Leslie Garrett)</p> <p>Additional Muhammad Ali biographies</p>	<p>Information book - <i>Hurricane Katrina</i> (Peter Benoit)</p> <p>Novel - <i>Ninth Ward</i> (Jewell Parker Rhodes)</p>
Decoding	
<p>Using syllable division patterns such as V CV and VC V and word parts (prefix, base, and suffix) to chunk and decode multi-syllable words</p>	<p>Time, negation, and direction prefixes</p> <p>Greek and Latin roots</p> <p>Noun and verb suffixes</p>
Reading Comprehension	
<p>Questioning as a component of Reciprocal Teaching</p> <p>Question-answer relationships (QAR): contrasts between “right there,” “think and search,” and “on my own” questions</p> <p>Contrasting facts/details in different nonfiction texts on the same topic</p>	<p>Summarizing, clarifying, predicting, and questioning as components of Reciprocal Teaching</p> <p>Question-answer relationships (QAR): contrasts between “right there,” “think and search,” “author and me,” and “on my own” questions</p> <p>Note-taking from informational texts</p>
Literary Analysis	
<p>Genre features of memoir and biography, including point of view, time organization, and selection of details</p>	<p>Interrelation of character, plot, setting</p> <p>Tracking the development of plot across a novel, focusing on problem/resolution</p> <p>Foreshadowing and flashback</p> <p>Introducing and commenting on textual evidence</p>
Debate	
<p>“Scout’s Honor” (Avi) – Were the boys brave or stupid?</p> <p>Were Muhammad Ali’s greatest fights inside or outside the ring?</p>	<p>Who was responsible for the Katrina disaster: the mayor, the federal government, or the citizens of New Orleans?</p> <p>Choose a debate on the novel <i>Ninth Ward</i>: Which symbol best represents Lanesha? OR What gives Lanesha strength?</p>